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Sophomore Recital:Sara Smith, Soprano

Sara Smith Soprano
Illinois State University

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Illinois State University
School of Music

Sophomore Recital
Sara Smith, *Soprano*
Sun Kim, *Piano*

Kemp Recital Hall
Sunday Morning
April 13, 2003
11:30 p.m.

This is the One hundred and fifty-third program of the 2002-2003 season.

| Program | | Translations | |
|---|--|----------------------------|--|
| La Diva de L'Empire (1904) | Erik Satie (1866-1925) | <i>La Diva de L'Empire</i> | Underneath her Greenaway hat, her flashing glances are flying. Have you heard a laugh like that? It is just like a baby who's sighing. Little girl with eyes like a cat, the Diva of the Empire. She's the queen who has smitten the dandys and fellows who love Piccadilly life. One single "yes" this all her charms can suggest Stuns each snob that wears a fancy vest. Hear them all shouting their frantic bravos! |
| Le Charme (1879) | Ernest Chausson (1855-1899) | | They throw bouquets up to the one they love best. They never notice her mocking smile on her lips all the while. She dances on so automatically Lifts her skirt aristocratically, showing what's there beneath all her ruffles: Two pretty legs wiggling with greatest allure. Tho' she is saucy she is demure, wicked yet very pure. |
| Du bist die Ruh (1826) | Franz Schubert (1797-1828) | | |
| ~Pause~ | | | |
| from <i>Le Nozze di Figaro</i> (1784) Porgi, amor | Wolfgang Amadeus Mozart (1756-1791) | | |
| from <i>The Magic Flute</i> (1791) Ach, ich fühl's | Wolfgang Amadeus Mozart | | |
| ~Pause~ | | | |
| Silent Noon (1903) | Ralph Vaughan Williams (1872-1958) | <i>Le Charme</i> | When you surprised me with your smile, all my being thrilled with motion; What it was unmanned me the while, I had not at first any notion. And when your glances fell on me, all my soul was melted within me; What this sudden passion might be, twas beyond my pow'r to define me. But the charm that made me your slave is on that grief holds in its keeping: I did not know twas love I gave, till that day when I found you weeping. |
| from <i>The Tender Land</i> (1954) Laura's Song | Aaron Copland (1900-1990) | | |
| ~Intermission~ | | | |
| from <i>Hair</i> (1968) Frank Mills | Galt Mac Dermot (born 1928) | <i>Du bist die Ruh</i> | Thou art sweet peace and tranquil rest, I long for thee to soothe my breast; I dedicate mid joys and sighs, thy dwelling in my heart and eyes. Come, then, to me, and close the door, and never, never leave me more; Chase ev'ry pain from out this breast, calming this heart to joyful rest. Let thy pure light my glance control; with luster bright Fill thou my soul, fill thou my soul! |
| from <i>A Chorus Line</i> (1975) What I Did for Love | Marvin Hamlisch (born 1944) | | |
| from <i>Sweeney Todd</i> (1979) Green Finch and Linnet Bird | Stephen Sondheim (born 1930) | <i>Porgi, amor</i> | Grant love, some consolation to my sorrow, to my sighs. Oh, restore to me my treasure, or allow me to die. |
| ~Pause~ | | | |
| from <i>Song and Dance</i> (1982) Tell Me On A Sunday Unexpected Song | Andrew Lloyd Webber (born 1948) | <i>Ach, ich fühl's</i> | Ah, I feel, to grief and sadness, ever turned is love's delight. Gone forever joy and gladness, in my heart reigns mournful night. See, Tamino, see my anguish, see my tears for you, my own. If for love you do not languish, peace I find in death alone. |
| ~Pause~ | | | |
| from <i>Les Miserables</i> (1980) I Dreamed A Dream | Claude-Michel Schonberg (born 1944) | | |
| from <i>Evening Primrose</i> Take me to the World | Stephen Sondheim (born 1930) | | |
| from <i>Beauty and the Beast</i> (1994) Home | Alan Menken (born 1949) | | |

Upcoming Events

April

| | | | |
|----|-----|------------|--|
| 13 | KRH | 11:30 a.m. | Junor Recital, Kirsten Mateer, <i>mezzo soprano</i> |
| 13 | KRH | 2:30 p.m. | Sophomore Recital, Kelly Wolf, <i>trombone</i> |
| 13 | KRH | 4:00 p.m. | Senior Recital, Raachel Moeller, <i>soprano</i> |
| 13 | CPA | 8:00 p.m. | University Choir |
| 14 | KRH | 6:00 p.m. | Joint Senior Recital, Katie Bartel, <i>bassoon</i> & Jessica Maple, <i>clarinet</i> |
| 14 | KRH | 7:30 p.m. | Graduate Recital, Thomas Tudek, <i>guitar</i> |
| 15 | KRH | 8:45 p.m. | Senior Recital, Mary di Leo, <i>soprano</i> |
| 15 | CPA | 8:00 p.m. | Faculty Brass Quintet |
| 16 | KRH | 6:00 p.m. | Senior Recital, Tony Hernandex, <i>Euphonium</i> |
| 16 | KRH | 9:00 p.m. | Senior Recital, Moon Bae, <i>violin</i> |
| 17 | CPA | 8:00 p.m. | Faculty Recital, Kimberly Risinger, <i>flute</i> & Angelo Favis, <i>guitar</i> |
| 17 | KRH | 8:45 p.m. | Joint Junior Recital, Marjorie Klespitz, <i>mezzo soprano</i> & Kevin Prina, <i>baritone</i> |
| 21 | KRH | 5:30 p.m. | Graduate Recital, Kelly Watkins, <i>trumpet</i> |
| 21 | KRH | 7:30 p.m. | Guitar Studio Recital |
| 21 | CPA | 8:00 p.m. | Brass Tentet |
| 22 | CPA | noon | Chamber Orchestra |
| 22 | CPA | 8:00 p.m. | Faculty Recital, Carlyn Morenus, <i>piano</i> |
| 23 | KRH | 6:00 p.m. | Graduate Recital, Pawatchai Suwankangka, <i>piano</i> |
| 23 | CPA | 8:00 p.m. | University Band & Symphonic Bands |

A Funny Thing Happened on the Way to the Forum
 April 11, 12, 15, 16, 17, 18 @ 7:30 p.m.
 April 13 @ 2:00p.m.
 April 19 @ 7:00 p.m.

| | | |
|------|---|---------------------------------------|
| CPA | - | Center for the Performing Arts |
| KRH | - | Kemp Recital Hall |
| FUMC | - | First United Methodist Church, Normal |